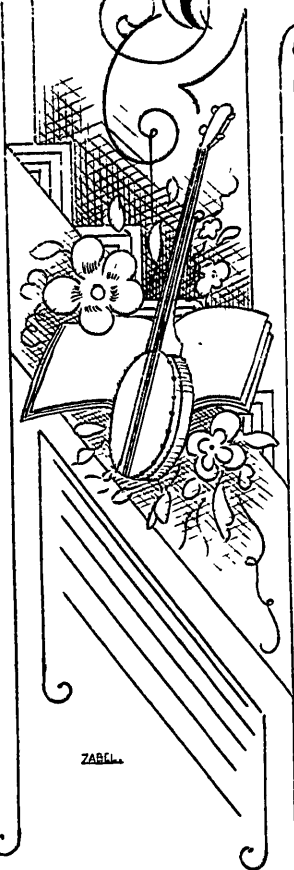


CHOICE *Banjo* * *MUSIC* * & *SONGS*

BY

VARIOUS COMPOSERS.



| | | |
|---|--------------------|------|
| Nº 1. PLEASURES OF BOARDING (BANJO SONG)..... | DOCKSTADER | 30 ¢ |
| " 2. LITTLE GEM MARCH (BANJO & PIANO)..... | ARMSTRONG | 50 " |
| " 3. SILVER THIMBLE WALTZES..... | ARMSTRONG | 35 " |
| " 4. KUSS WALTZER..... | STRAUSS | 35 " |
| " 5. LA ZINGARILLA..... | Arr. by C. H. LOAG | 35 " |
| " 6. MARIA MAGUIRE (BANJO SONG)..... | ANKER | 35 " |
| " 7. IT WILL SHOW YOU'VE BEEN THERE BEFORE..... | ANKER | 35 " |
| " 8. "FRISCO" GALOP..... | JOHN H. LEE | 35 " |
| " 9. AMY SCHOTTISCHE (HORNPIPE AND REEL)..... | JOHN H. LEE | 25 " |

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AMY SCHOTTISCHE.

By JOHN H. LEE.

12 *

7 *

The musical score is written for a piano in G major (one sharp) and 2/4 time. It consists of two main parts: a piano solo and a trio section.

Piano Solo: The first part of the score, marked with a 12* and a 7* at the end. It features a series of chords and single notes, with some measures containing multiple notes. The key signature is G major (one sharp).

Trio: The second part of the score, marked with a 5* at the end. It begins with the word "TRIO" in bold capital letters. The music is written in a 3/4 time signature, indicated by the "3" over the first measure. The key signature remains G major. The trio section includes various musical notations, including triplets and slurs, and ends with a 5* marking.

The score is written on a single staff with a treble clef. The notes are mostly eighth and sixteenth notes, with some chords. The overall style is characteristic of early 20th-century piano music.

Hornpipe.



Reel.

Tune Bass to B.

